



Aprendendo com as Favelas

LISBOA

02 de julho de 2019

Vamos falar de favelas?

OIA GRÉCIA



Al Hajjara, IEMEM



Rocinha RIO

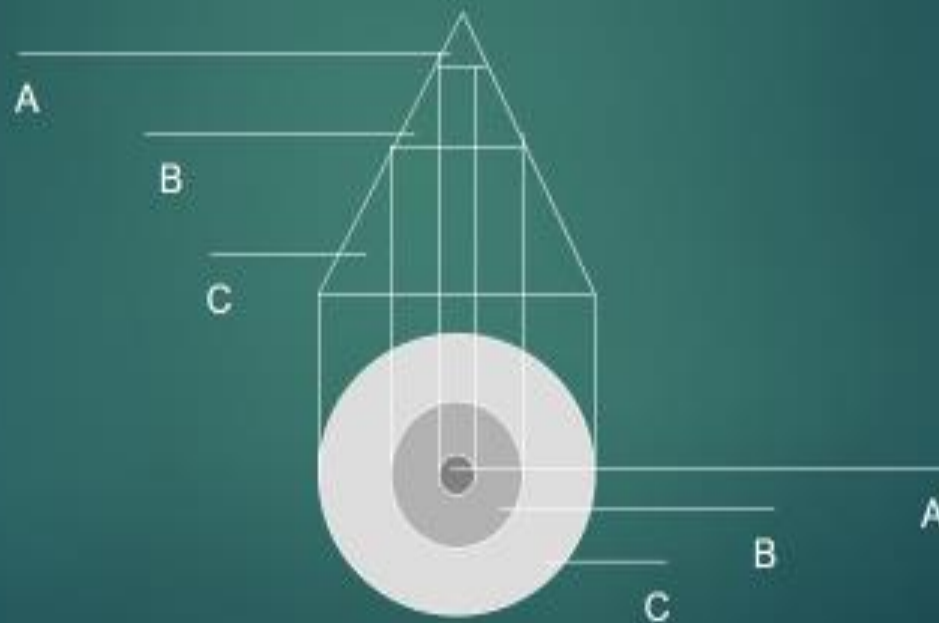


Alto Bomba Mindelo



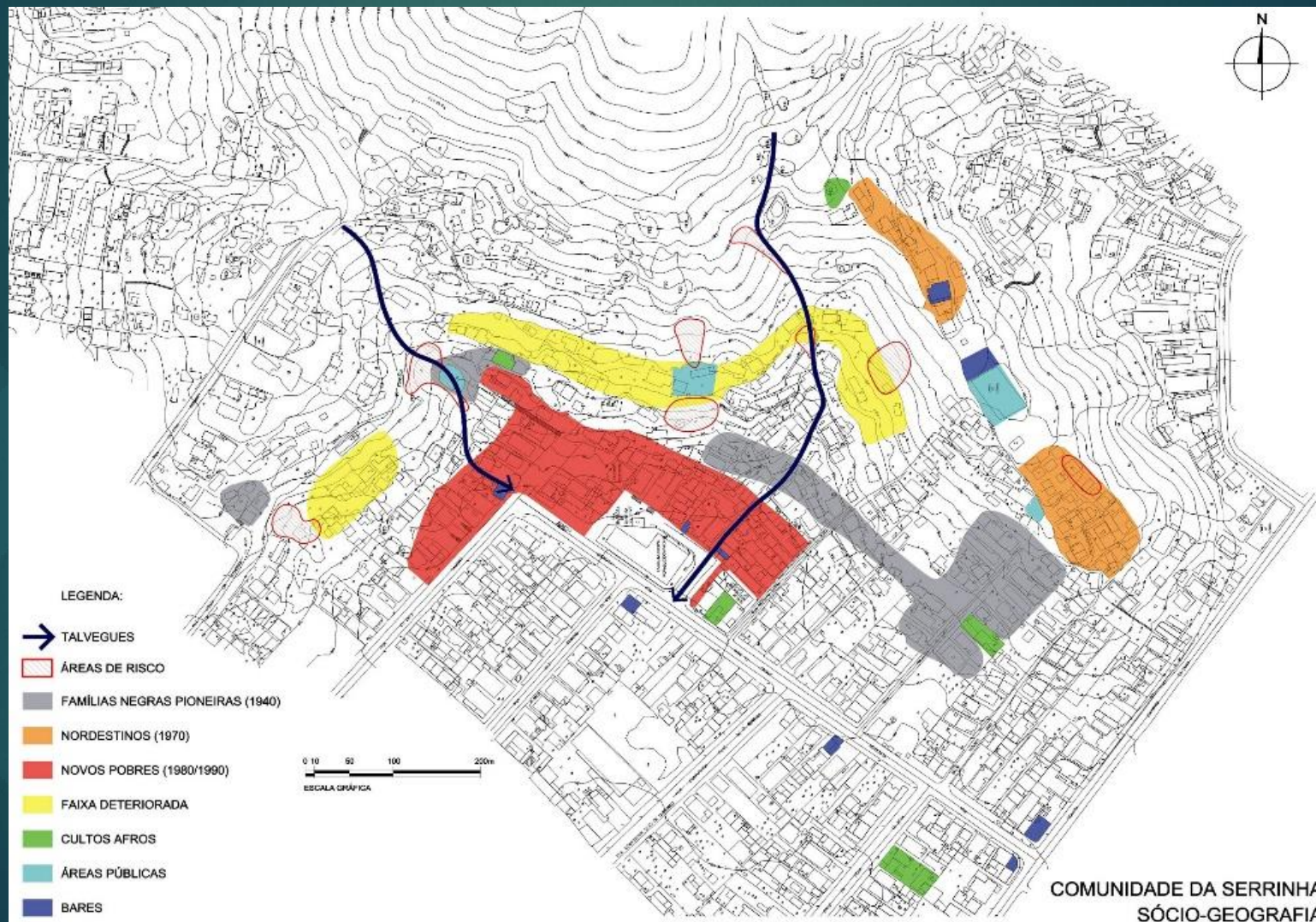
Modelo tendencial de cidade brasileira

Renda e localização no espaço



1 . Com quem falar: territórios e representatividade

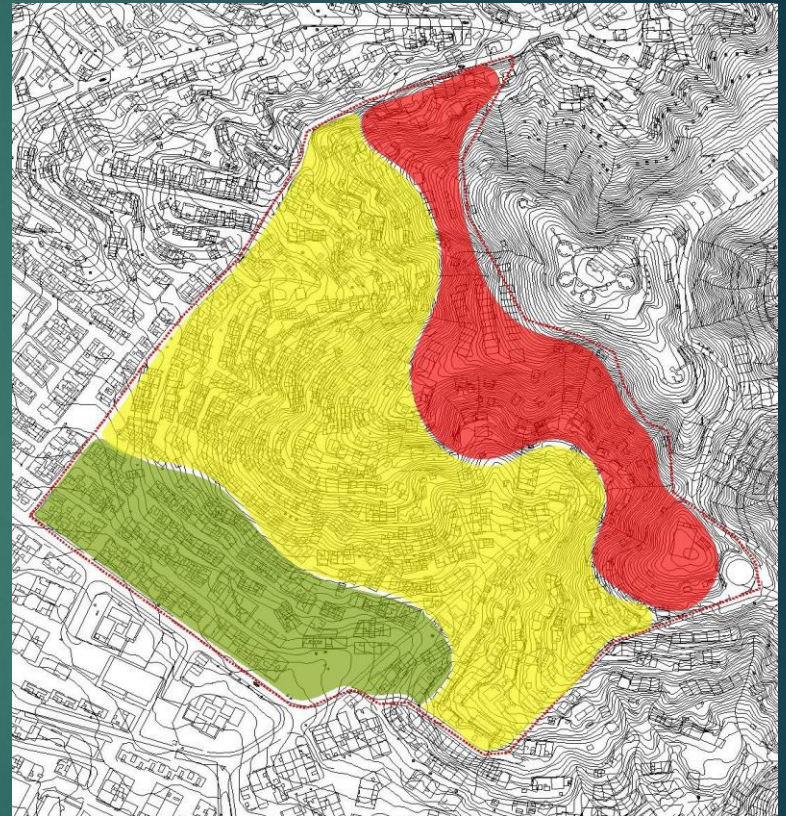
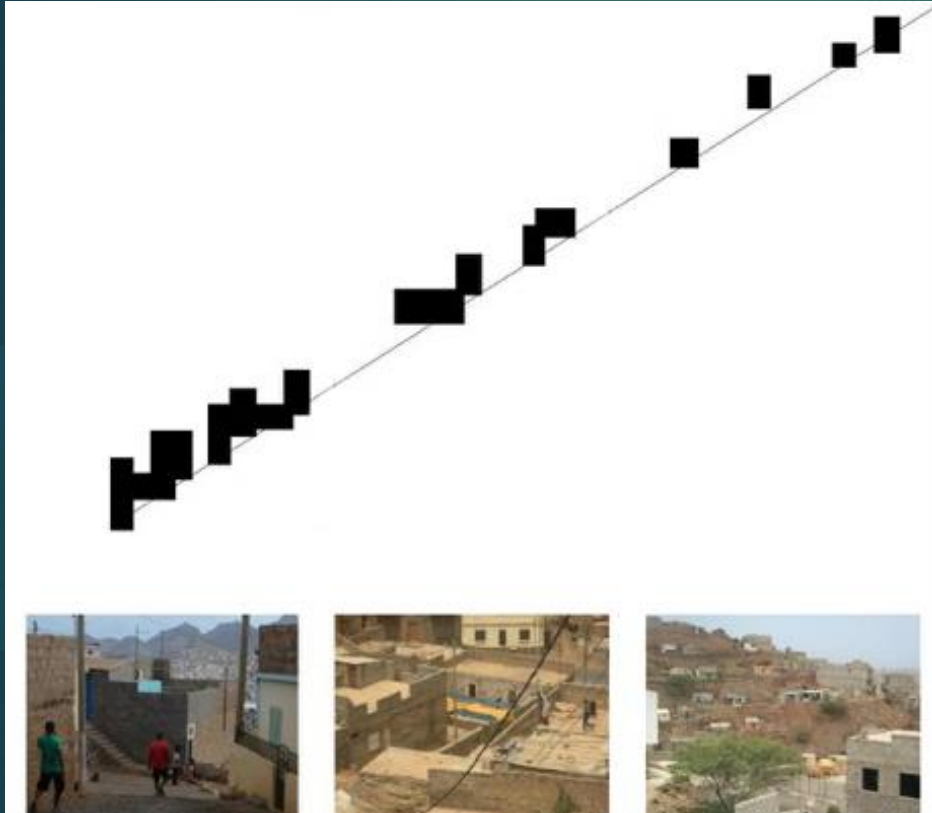
1. Quem são os interlocutores? Territórios e interesses.



1. Tipologias de tecido urbano



2. Tipologias de tecido urbano

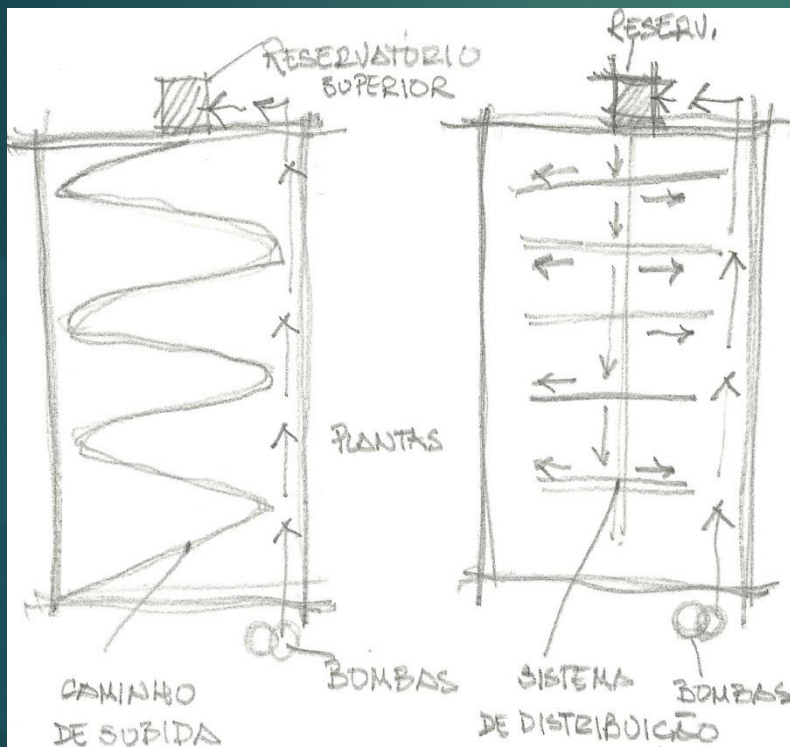


2. Infraestrutura e criatividade

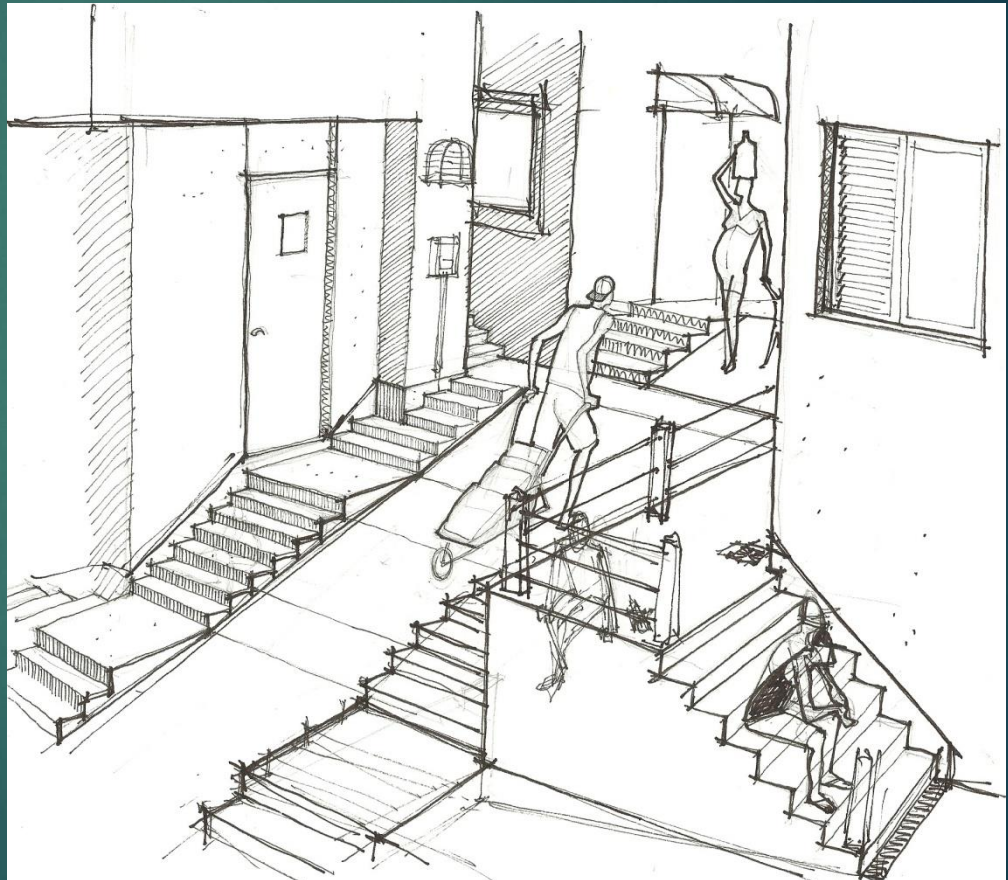
2. Engenharia hidráulica



2. Solução “Caseira”



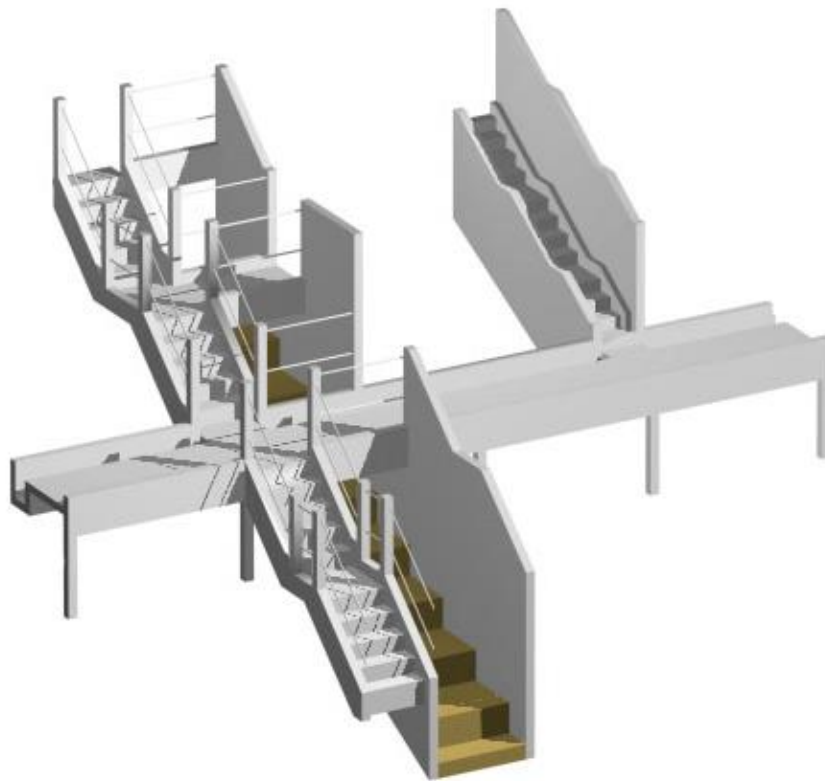
2. Padrões de Urbanização

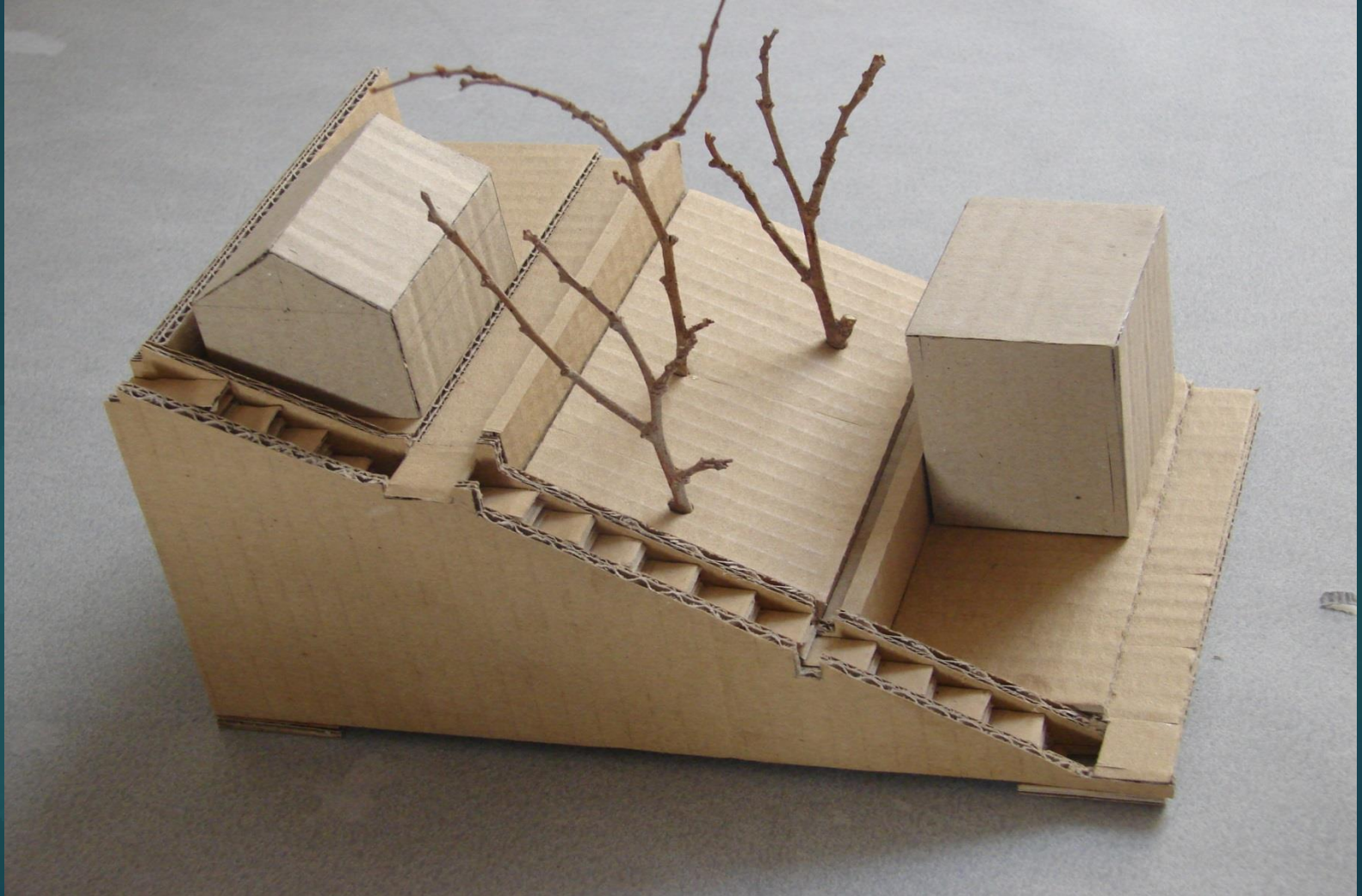


Achado no Alto Bomba



2. Padrões de Urbanização

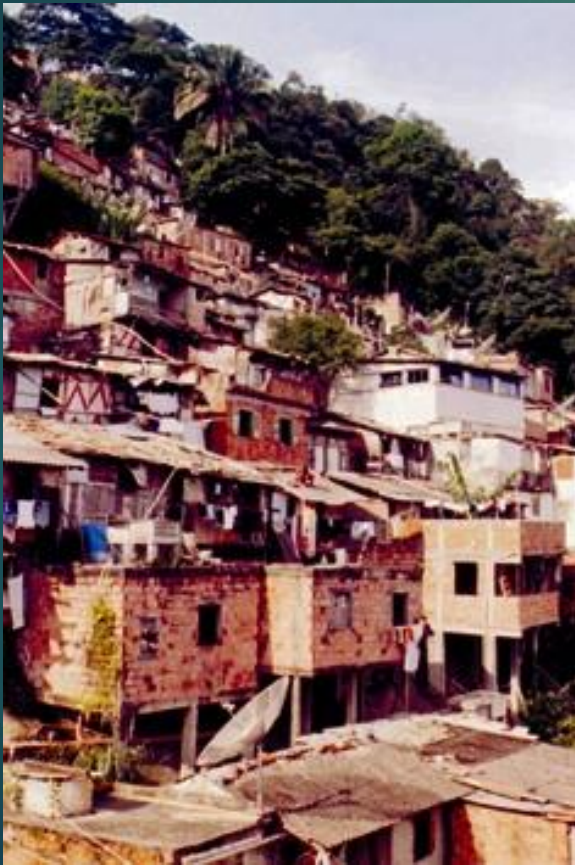




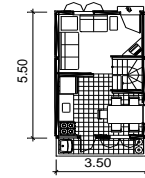


3. Tipologias habitacionais

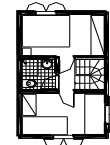
3. Quem sabe é quem usa



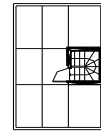
CASA COM TERRAÇO - 1 38.50 m²



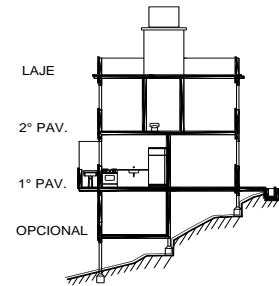
1º PAV.



2º PAV.



LAJE

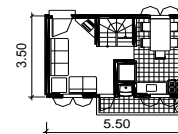


CORTE

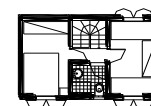


FACHADA

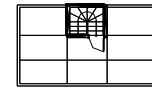
CASA COM TERRAÇO - 2 38.50 m²



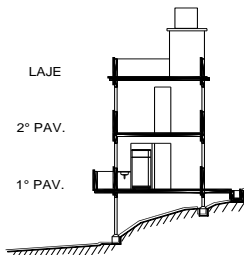
1º PAV.



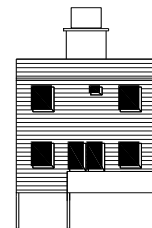
2º PAV.



LAJE

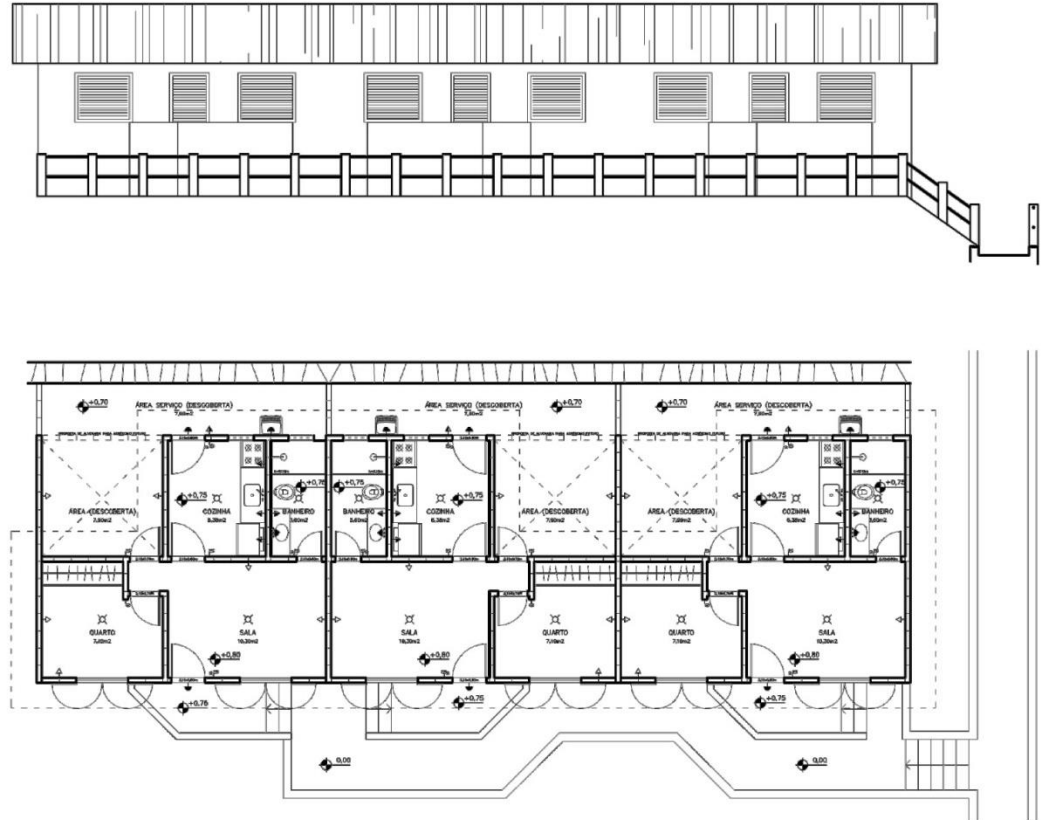


CORTE



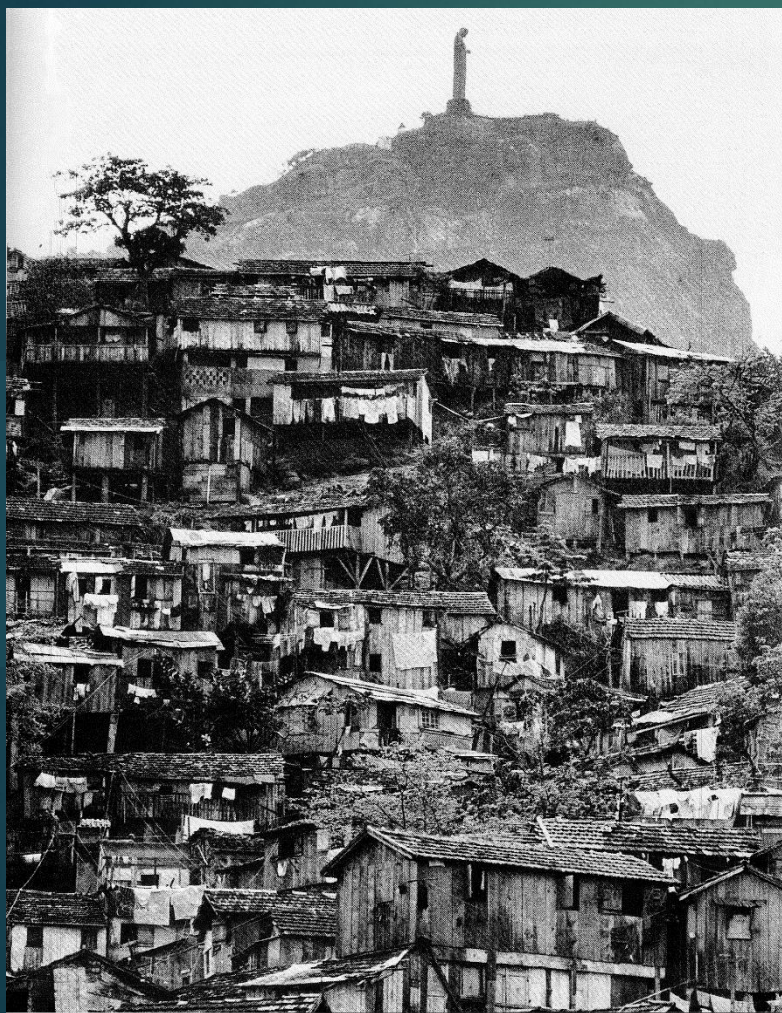
FACHADA

3. “Casas vagão”



4 . Engenharia sem diploma

4. Mudar sem Sair do Lugar



Mudar sem Sair do Lugar



5 . Relações com as comunidades

5. Participação = Coautoria = Afetividade



Cultura, representatividade e mercado

6. Encontro de culturas



Relationship with the cultural market

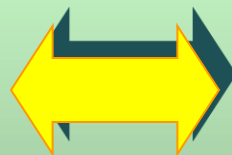


7 . Participação popular

7. Empoderamento comunitário

Meio ambiente social

- . Recursos comunitários
 - expressões culturais
 - aptidões específicas
- . organizações locais



“Capacitação”

- formação
- assistência técnica
- crédito ou subsídio
- articulações com o mercado e a mídia



8. Cultura disponível e geração de renda

7. Gestão popular: Tocando a Vida



7. Técnicas do Arame



An aerial photograph of Rio de Janeiro, Brazil, showing a dense urban landscape. The city is built on a steep hillside, with a prominent, dark, rocky peak in the foreground. The city extends to the coast, where a large bay is visible. In the background, more mountains and hills are visible under a clear blue sky. The text "Favela is the new city" and "Mike Davis" is overlaid in the upper right corner.

“Favela is the new city”

Mike Davis